## RICHARD HEINBERG 1604 Jennings Avenue, Santa Rosa, California 95401 richardheinberg@postcarbon.org

Richard Heinberg is widely regarded as one of the world's foremost educators on the need to transition society off fossil fuels. Since 2002 he has spoken to hundreds of public, government, and business audiences around the world, and has made countless appearances on radio and television. He is the award-winning author of twelve books and scores of essays and articles. Heinberg is Senior Fellow-in-Residence of the Post Carbon Institute, and a recipient of the Atlas Award for climate heroes (2012) and the M. King Hubbert Award for Excellence in Energy Education (2006).

# PUBLISHED WORKS

Heinberg's books include:

- Our Renewable Future: Laying the Path for One Hundred Percent Clean Energy, co-authored with David Fridley (2016)
- Afterburn: Society Beyond Fossil Fuels (2015)
- Snake Oil: How Fracking's False Promise of Plenty Imperils Our Future (2013; UK, Dutch, Spanish, and Romanian editions 2014)
- The End of Growth: Adapting to Our New Economic Reality (2011; UK, Chinese, Korean, Dutch, and French editions 2012)
- Blackout: Coal, Climate and the Last Energy Crisis (2009; UK edition 2010)
- Peak Everything: Waking Up to the Century of Declines (2007; UK and Korean editions, 2008)
- The Oil Depletion Protocol: A Plan to Avert Oil Wars, Terrorism, and Economic Collapse (2006; UK edition, 2006)
- Powerdown: Options and Actions for a Post-Carbon World (2004; UK edition 2005)
- *The Party's Over: Oil, War and the Fate of Industrial Societies* (2003; UK, Italian, German, Spanish, and Arabic editions, 2004-2005; revised North American edition, 2005; French edition 2008)
- *Cloning the Buddha: The Moral Impact of Biotechnology* (1999; Indian, Japanese, and Chinese editions 2001)
- A New Covenant with Nature: Notes on the End of Civilization and the Renewal of Culture (1996; Portuguese edition, 1998)
- Celebrate the Solstice: Honoring the Earth's Seasonal Rhythms through Festival and Ceremony (1993; Italian and Portuguese editions, 2002)
- *Memories and Visions of Paradise: Exploring the Universal Myth of a Lost Golden Age* (1989; UK and Portuguese editions, 1990-1991; revised edition 1995)

In 2012, *The End of Growth* received the Independent Publisher Book Award (IPPY) silver medal in Current Events. In 2007, *The Oil Depletion Protocol* won *ForeWord's* Gold Environmental Award as well as the IPPY bronze medal in Current Events. In 2005, *Powerdown* received *ForeWord* magazine's Bronze Environmental Award. *A New Covenant with*  *Nature* was a recipient of the 1997 "Books to Live By" Award of Excellence from *Body/Mind/Spirit* Magazine. His books have been translated into twelve languages.

Heinberg has written a regular column for *the Ecologist* magazine and has authored scores of essays and articles that have appeared in such journals as *Nature, Wall Street Journal, Reuters, Christian Science Monitor, The American Prospect, Public Policy Research, Quarterly Review, Boston Review, Z Magazine, Resurgence, The Futurist, European Business Review, Earth Island Journal, Yes!, <i>Pacific Ecologist, Wild Matters, The Proceedings of the Canadian Association of the Club of Rome, Canadian Dimension, Alternative Press Review,* and *The Sun;* and on Alternet.org, CommonDreams.org, Resilience.org, ProjectCensored.com, and Counterpunch.com websites. He has contributed chapters to ENERGY: Overdevelopment and the Delusion of Endless Growth (2012), *The Post Carbon Reader: Managing the 21<sup>st</sup> Century's Sustainability Crises* (which he also co-edited; 2010), and other books. His monthly *MuseLetter* has been included in *Utne Magazine's* annual list of Best Alternative Newsletters.

## FILM APPEARANCES

Heinberg appears in the documentary films 11<sup>th</sup> Hour (produced and narrated by Leonardo diCaprio, 2007); The History Channel's Megadisasters series, episode "Oil Apocalypse" (2007); Escape from Suburbia (2007); What a Way to Go: Life at the End of Empire (2007); Crude Impact (2006); Oil, Smoke & Mirrors (2006); the nationally televised PBS documentary Ripe for Change (2006); The Power of Community: How Cuba Survived Peak Oil (2006); Blind Spot (2008); and The End of Suburbia (2004).

#### MEDIA APPEARANCES

Heinberg has appeared on national television and/or radio in eight countries. His U.S. media appearances include Good Morning America (ABC) and NPR's Morning Edition, and he has been interviewed by Michael Toms (New Dimensions Radio), Art Bell and George Noori (Coast to Coast AM), Thom Hartmann (Air America and RT), and John Batchelor (WABC), among many others. He has been quoted in *Time* magazine (October 31, 2005), and his work has been discussed in *Harper's* (August, 2006) and in syndicated articles by Reuters and Associated Press. An extensive interview with him appeared in the August 2006 issue of *The Sun* magazine.

The September 18, 2006 issue of *The New Yorker* noted that Heinberg's book *The Party's Over* was on Bill Clinton's summer reading list; according to Clinton interviewer David Remnick, the former President's copy "was full of underlinings and what looked like the most serious undergraduate's markings, with lots of exclamation points."

#### PUBLIC SPEAKING

Since 2002, Heinberg has delivered hundreds of lectures to a wide variety of audiences from insurance executives to peace activists, from local and national elected officials to Jesuit volunteers.

In February 2007 he addressed the Trade Committee of the European Parliament and served as an advisor to the National Petroleum Council in its report to the U.S. Secretary of Energy

on Peak Oil. In October 2007 he addressed members of the New Zealand Parliament. In 2008 he was a Mayor's appointed member of the Oil Independent Oakland 2020 Task Force (Oakland, California), which was convened to chart a path for the city to dramatically reduce its petroleum dependence.

In November 2005, he delivered a brief invited keynote at an appearance by Prince Charles in San Francisco, and subsequently gave a presentation at the Prince of Wales's University of Cambridge Programme on Industry and the Environment.

He was selected to deliver the 2007 Lady Eve Balfour lecture in London and the 2006 E. F. Schumacher lecture in Massachusetts.

In 2011 a student group at Worcester Polytechnic Institute invited Heinberg to give an "alternative" commencement address (the official commencement speaker was the CEO of ExxonMobil). The text of that address was published on several websites and as a chapter in *Afterburn*.

Heinberg has presented at or for a long list of public and private institutions:

- American Geophysical Union
- Smithosonian American Museum of Natural History
- Center for Strategic and International Studies
- National School of Government (UK)
- New York Institute of Technology's 50<sup>th</sup> anniversary conference, "Teetering on the Brink"
- Waterkeepers Alliance national conference
- National Mensa Colloquium
- Lawrence Berkeley National Laboratories
- Ruskin Mill Educational Trust (England)
- Development Bank of Southern Africa
- Canadian National Farmers Union
- South African Institute of International Affairs
- International Forum on Globalization
- Colombian Society of Engineers (annual conference keynote)
- UBS Investment Bank
- Commonwealth Club of San Francisco
- Association for the Study of Peak Oil (Lisbon, Pisa)
- Young Presidents Organization (Guatemala)
- Progressive Insurance
- Nike
- International Society for the Comparative Study of Civilizations
- National Solar Energy Conference
- Bioneers
- Sustainable Energy Summit
- Midwest Renewable Energy Fair

- FEASTA (Foundation for the Economics of Sustainability, Ireland)
- University of Maryland Conference on Peak Oil and the Environment
- World Affairs Councils of Santa Rosa, California and Peoria, Illinois
- American Solar Energy Society
- Solfest

Heinberg has also spoken at many colleges and universities, including:

- Harvard University
- Stanford University
- University of California at Berkeley (Goldman School of Public Policy)
- Schumacher College (England)
- Smith College (Mass.)
- Marlboro College (Vermont)
- Hartwick College (New York)
- University of Maryland
- University of Vermont (President's Lecture)
- University of Guelph (Ontario)
- Lester Pearson College (British Columbia)
- Glassboro State College (New Jersey)
- Rockhill College (Kansas City)
- Virginia Commonwealth University
- Young Harris College (Georgia)
- Blackhawk College (Illinois)
- University of California at San Bernardino
- University of California at San Diego
- Adelaide University (Australia)
- University of Toronto
- University of British Columbia
- University of Michigan
- University of Oregon
- Auckland University (New Zealand)
- University of New Hampshire
- Tufts University (Boston)
- Smith College (Massachusetts)
- New College of California (San Francisco)
- Millsaps College (Mississippi)
- Miami University (Ohio, Grayson Kirk Distinguished Lecture)
- Plymouth State University (New Hampshire, Sidore Lecture Series)
- Hunter College (New York)
- Stellenbosch University (South Africa)
- University of Cape Town, Wits Business School (South Africa)
- University of Western Australia
- Kobe City University of Foreign Studies (Japan)

In addition, he has given presentations to elected leaders in Portland, Oregon; Eugene, Oregon; Sebastopol, California; Bloomington, Indiana; San Francisco, California; Stroud, England; and elsewhere.

### TEACHING

From 1998 through 2007, Heinberg was a core faculty member of New College of California, where he taught a program on Culture, Ecology, and Sustainable Community. He has also taught at Dominican College in San Rafael, California.

In the summer of 2006, he was the recipient of a National Endowment for the Humanities teaching fellowship at SUNY Potsdam (New York), where he led a series of eight all-day seminars for selected faculty.

#### PERSONAL

Richard is married to horticulturist/herbalist/massage therapist Janet Barocco; they live in a suburban house retrofitted for energy efficiency and food production. Richard's primary hobby is playing the violin. He performs frequently with chamber groups and jazz ensembles.